

# NIHÂVEND ŞARKI

"SUSTUKÇA SEMÂ, KALBİME HİCRÂNİ FİSİLDAR"

USÛLÜ : CURCUNA

MÜZİK : Sâlih Suphi SONER  
SÖZ : Bekir Sıtkı ERDOĞAN

♩ = 192

SUS TUK ÇA SE MÂ KAL Bİ ME HİC

RÂ Nİ Fİ SİL DAR (SAZ - - - - -) DAR (SAZ - - - - -)

GÜL İS Mİ Nİ BÜL BÜL O GÜ ZEL

A Nİ Fİ SİL DAR

GÜL İS Mİ Nİ BÜL BÜL O GÜ

ZEL A Nİ Fİ SİL DAR (SAZ - - - - -)

DER LER Kİ GÖ NÜL DER Dİ NE TEK ÇÂ RE

U NUT MAK (SAZ - - - - -) MAK (SAZ - - - - -)

HEY HAT Kİ U NUT MAK Bİ LE CÂ NA

# NIHÂVEND ŞARKI

"SUSTUKÇA SEMÂ, KALBİME HİCRÂNI FISILDAR"

-2-

The musical score is written on three staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in a treble clef. The lyrics are written below the notes, with some words split across lines. The first staff contains the lyrics 'NA NI FI SIL DAR HEY HAT'. The second staff contains 'Kİ U NUT MAK Bİ LE'. The third staff contains 'CÂ NA NI FI SIL DAR (SON)'. The score ends with a double bar line.

NA NI FI SIL DAR HEY HAT

Kİ U NUT MAK Bİ LE

CÂ NA NI FI SIL DAR (SON)

*Dokuyucu*

SUSTUKÇA SEMÂ, KALBİME HİCRÂNI FISILDAR  
GÜL İSMİNİ, BÜLBÜL O GÜZEL ÂNİ FISILDAR  
DERLER Kİ GÖNÜL DİRDİNE TEK ÇÂRE UNUTMAK  
HEYHAT Kİ UNUTMAK BİLE CÂNÂNİ FISILDAR